

Department of History

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The Department of History provides a perspective that is central to the university's liberal arts curriculum, namely, an intellectual framework for understanding the evolution of the human condition. History majors, with the assistance of their advisors, select from a wide variety of courses on European, North American and non-Western cultures.

The history major is based on the assumption that students interested in history should be trained to do history, to function as historians. The purpose of the history major is to offer majors a solid grounding in history as an intellectual discipline, as a way of analytically and critically reading, writing and thinking. The design of the major allows for a progression of courses through four years, so what students learn in one year can be built on in the next, and each year the student will be asked to do more reading, writing and independent work. A progression like this also gives the student an enhanced sense of accomplishment when his or her undergraduate studies are completed.

History majors find jobs in fields that value the knowledge and skills attained through a liberal arts education, including teaching, law, government and communications. In addition, the particular skills developed by historians offer career opportunities in museums, libraries, archives and historic preservation agencies.

CORE CURRICULUM REQUIREMENTS

The history core curriculum requirement includes the Civilization sequence (CVOR 101, CVHI 102, CVHI 201) and the interdisciplinary American Experience sequence (AMC 201- 202). History majors are expected to take AMC 201-202 in their sophomore year.

HISTORY MAJOR

History majors are required to earn a total of 27 credit hours in history courses, in addition to the Civilization sequence and American Experience. Two courses are required for history majors: HIST 202 Making History and HIST 402 Senior Thesis. Included in the remaining 21 credits must be at least 3 credits of European, 3 credits of North American and 3 credits of non-Western history. The non-Western history course will also satisfy the university core curriculum requirement.

TEACHER CERTIFICATION

The department's teacher education program consists of the social studies/education major. The program prepares students wishing to teach at the secondary level, grades 7-12. The certificates awarded to those who successfully complete the program are valid in all INTASC member states. Admission requirements for the program are described in the Department of Education section of this catalog.

HISTORY MINOR

The department does not require history majors to take a minor. Majors in other departments may minor in history by taking nine hours of history courses, in addition to the Civilization sequence and American Experience. At least three hours must be taken in residence.

HISTORY COURSE DESCRIPTIONS

- CVHI 102 History of the West, Renaissance to Revolutions (3)**
This course, which students take in a “cluster” with either Arts of the West (CVFA 102) or Literature of the West (CVEN 102), surveys historical developments from the Renaissance through the Age of Revolutions, about 1400-1850. (*Spring*)
- CVHI 201 The West in the Modern World (3)**
This interdisciplinary course focuses on the West in the modern world from the late 19th century through the present. Students will study important developments in the 20th century, discover the origins and contexts of issues facing the contemporary world, and reflect on their moral dimension. (*Fall and Spring*)
- HIST 202 Making History (3)**
One of two courses required for students who major in history. The course is designed to stoke the fires of enthusiasm for the conscious and deliberate analysis of the human interaction and activity that is central to historical discourse. Examines how historians piece together what they can about the past to produce a record of human activity that has meaning today. Each semester, working with a member of the department, students will address a particular theme and undertake research using primary and secondary sources. The professor may require students to work together on a course project or on other collaborative endeavors. Ideally, students should be able to apply what they learn in other department electives.
- HIST 203 Environmental History: Humans and the Natural World (3)**
Examines human impact on the natural environment from pre-historic times to the present. Ranges from global surveys to in-depth looks at issues like suburbanization or the role of fire in shaping the human habitat. Considers changing attitudes towards the role of humans in the natural world and looks at the history of environmental movements. The course counts for credit in the environmental studies minor.
- HIST 204 Women of Faith (3)**
An examination of women in the Christian tradition who have lived and taught the Christian message. Through lectures and discussions of primary texts, and student presentations on the lives of Christian women, this course will investigate women's contribution to Christianity. Meets history or theology requirements.
- HIST 205 Ancient Greece (3)**
Surveys ancient Greek society, politics, economics and culture from prehistoric times to the end of the classical period through a combination of lecture and discussion of primary sources.
- HIST 210 The High Middle Ages (3)**
Surveys European society, politics, economics, religion and culture during the High Middle Ages through a combination of lecture and discussion of primary sources.
- HIST 215 Renaissance and Reformation (3)**
A survey of the major intellectual, religious and political developments in western and central Europe during the 15th and 16th centuries.
- HIST 220 Early Modern France (3)**
A study of the major political, social, economic and religious trends in France from the 16th to the 18th centuries. Particular attention will be given to the religious reform movement, state-building under Richelieu and Louis XIV, and the long-term causes of the French Revolution.
- HIST 221 Modern France (3)**
A survey of French history from the French Revolution to the present.
- HIST 225 England Since 1485 (3)**
A consideration of the political, economic and social forces in Britain from the time of the Tudors.

- HIST 226 Women in European History (3)**
Catherine Morland, the heroine of Jane Austen's novel *Northanger Abbey*, complained that history "tells me nothing that does not either vex or weary me. The quarrels of popes and kings, with wars and pestilence on every page; the men all so good for nothing, and hardly any women at all, it is very tiresome." This course is an attempt to put into historical perspective the position or role women played in the historical narrative.
- HIST 235 Vienna to Versailles (3)**
The Congress of Vienna in 1815 concluded the era of revolution and Napoleon; a little more than 100 years later, the Treaty of Versailles ended World War I. Between these two events there existed a century of conflict and change. This course will focus on the political, economic, social and religious changes that occurred in the 19th century. The course will demand extensive analysis of primary texts, group presentations, and a historiographical essay.
- HIST 236 History of the Italian People (3)**
Traces the evolution of modern Italian society, with an emphasis on the 20th century. Major topics include the Fascist dictatorship, the Resistance movement, post-war reconstruction, the influence of the church and the Italian emigrant experience. Also seeks to understand the centrality of the family and the persistence of strong regional ties in Italy to this day.
- HIST 240 Modern Russia (3)**
A survey of Russian history from the reign of Peter the Great to the present. Major themes include the expansion of the tsarist empire, the rivalry between Westernizers and Slavophiles, the revolutions of 1905 and 1917, the Stalinist dictatorship, the impact of World War II, the Cold War, and the decline and fall of Soviet communism.
- HIST 245 European Diplomacy, 1815-1914 (3)**
A chronological survey of European relations from the Congress of Vienna to the eve of World War I. Considers the special role of ambassadors in the early 19th century and forces that complicated the diplomatic process as Europe moved toward a general war. Emphasis is placed on the analysis of documents, treaties, memoirs and period literature. Cross-listed as HIIS 245.
- HIST 246-249 Topics in European History (3)**
(As needed)
- HIST 251 Colonial America (3)**
An examination of the changing lives and cultures of Native Americans, Africans and Europeans in the almost two centuries between the first British settlement on the continent and the emergence of mature colonial societies on the eve of the American Revolution. By reading and discussing the historical literature on four or five major issues in the history of the period, the course will explore how these cultures interacted and how this complex process of development occurred.
- HIST 253 Age of the American Revolution, 1760-1789 (3)**
A study of American thought and culture from the succession of America's last king to the election of its first president. Through lectures and the discussion of readings drawn from the period, the course will trace the origins of the American Revolution, the conduct of the war and revolutionary politics, the era of the Confederation, and the creation and ratification of the Constitution.
- HIST 255 Age of Jefferson and Jackson, 1790-1848 (3)**
This course investigates the evolution of American society from the beginnings of the federal republic to the end of the Jacksonian period. Special attention is devoted to the influence of Jefferson and Jackson, changes in politics and culture, and the interrelationship of Europeans, Africans and Native Americans during this formative half-century.

- HIST 260** **Age of the American Civil War, 1848-1877 (3)**
 An examination of the causes, conduct and aftermath of the bloodiest conflict in American history. Through lectures and the discussion of readings drawn from the period, the course will examine antebellum American society and the break-up of the union, the course of the war and the political and social changes it engendered, and the effort to "Reconstruct" the defeated South.
- HIST 265** **Pastimes: The History of Sport in America (3)**
 This course investigates the evolution of athletic activities in relation to larger changes in American society. Special attention will be paid to economics, politics, race, class and gender as each has played and continues to play an important role in shaping participatory and spectator sport in the United States.
- HIST 278** **Founders of America: The Histories and Cultures of Native Americans (3)**
 Native Americans have lived in America for more than 15,000 years. During that time, they have built great cities, developed continent-wide trading networks, and made thousands of beautiful artistic objects. Since 1492, they have been in contact with Europeans and Africans. While some Indian nations have lost their identity as a result, many others survive today as distinct cultures. This course takes a broad look at the histories of selected Native American peoples, in an attempt to grasp their rich diversity of cultural experiences, both before and since contact with Europeans. Readings will include works of history, folklore and contemporary fiction by Native Americans.
- HIST 280** **Early Canada (3)**
 A chronological survey from French settlement to political confederation of British provinces in the late 19th century. Emphasizes the imperial policies of France and Britain; the origins and implications of Anglophone-Francophone duality; America's impact on the developing Canadian nation; the reasons for Canada's confederation in 1867. This course incorporates literature, film and music as appropriate. Cross listed as HIIS 280.
- HIST 285-289** **Topics in Military History (3)**
(As needed)
- HIST 290-294** **Topics in North American History (3)**
(As needed)
- HIST 293** **Cabinet of Curiosities - An Introduction to Museum Studies (3)**
 What is a museum? Discover the array of possibilities within the museum field, learn how museums work, and find out how to pursue a career in museums. A mixture of lectures, field trips, hands-on activities and visits from museum professionals will open the door to the fascinating world of museums.
- HIST 295-299** **Topics in Non-Western History (3)**
(As needed)
- HIST 305** **Crusades to Columbus: The West and the World in the Middle Ages, 1095-1492 (3)**
 An investigation of encounters between western Europe and the outside world between the beginning of the crusading movement and the voyages of Columbus. Topics include medieval Spain, the Crusades, Marco Polo and the Mongols, and Christopher Columbus. Readings in primary and secondary sources and a research paper are required.
- HIST/HISO 310** **History of the Family in Europe (3)**
 This course will examine the changing structure of the family in Europe from the late Middle Ages to the 20th century, with special emphasis on the following: the development of the stem, nuclear and extended families; affection between parents and children, and between husband and wife; and the changing roles of women.

- HIST 315 Early Modern European Society (3)**
 This course will examine the social structure of Europe from the 15th to the 18th centuries, with special emphasis on the following: social mobility; the patterns of elite control; the place of women within the various social orders; peasant revolts; and the Annaliste and Marxist interpretations of social hierarchies.
- HIST/HIPS 317 The American Presidency (3)**
 This course is an examination of the history, operations and politics of the American Presidency. It also examines the impact of various modern presidents. Theories that attempt to understand the psychological factors that affect presidential actions are also presented. This course is identical to PSCI 317.
- HIST 330 Social and Political Movements in the Modern United States (3)**
 Explores several of the major issues and political and social movements of post-1945 America. Considers the internal workings of groups of people working for change and examines what impact those groups had on the larger society. While each movement will be approached as its own phenomenon, the course will also consider what social movements have in common and how they continue today. Questions include: What were the movement's core beliefs and how did these beliefs affect their actions? What was the role of key leaders within the movement? What were some of its flaws and failings? How did it have an impact on the larger society? Although many of the movements that define this era of American history are considered progressive (i.e., the civil rights movement, the women's movement), the course will also explore social and political movements that worked to make society more conservative or traditional (i.e., the conservative women's movement, the evangelical movement).
- HIST 332 The Second World War (3)**
 A study of the causes, course and consequences of World War II, with emphasis on the European theater. Major themes will include the nature of Fascist ideology, the role of charismatic leadership (among both Axis and Allied forces), the social impact of "total war," the Holocaust, collaborationist and resistance responses to Nazi occupation, efforts at post-war reconstruction, and reflections on the enduring legacies of the war.
- HIST 340 Catholic Social Teaching (3)**
 An examination of recent Catholic social thought from Leo XIII to the liberation theologies. Topics to be discussed include labor, poverty, war and peace, the relations among nation-states, and international economic policy, each as they relate to the fundamental issues of human rights and social justice. Taught by theology department. (Same as THEOL 340.)
- HIST 345 Issues in Modern Diplomacy (3)**
 Examines a variety of issues that have transformed diplomacy since World War I. Examples of likely discussion topics include: the roles played by middle powers during periods of superpower competition; the nature and impact of Islamic Jihad; the building of strategic alliances; America's war against terrorism. Students will gain historic perspectives on topics discussed, and they may be required to develop strategies designed to achieve specific diplomatic objectives.
- HIST 346-349 Issues in European History (3)**
(As needed)
- HIST 350-354 Issues in North American History (3)**
(As needed)

- HIST 355 Race and Slavery in America, 1619-1919 (3)**
 A study of the questions of slavery and race in American society and culture from their origin in the colonial period to the end of the first world war. In the course students will read and discuss the historical literature that has been written on several key topics in this subject. Possible topics include: the origins of slavery and racism, the slave community, slave resistance, emancipation and reconstruction, and the creation of segregation in the turn-of-the-century South.
- HIST 358 American Frontiers: Columbus, Cannibals, Corn Mothers and Captain Cook (3)**
 An investigation of cross-cultural contact in the Americas. Topics include cultural developments among Native American societies before European contact, European encounters with Taino, Carib and Pueblo peoples, the tri-racial frontiers of colonial and early national America, and Captain Cook's voyages to the Polynesian islands. The focus will be on processes by which cultural ideas and practices are exchanged, and "middle grounds," hybrid cultures that spring from such contacts.
- HIST 360 Religion in America (3)**
 Using the Great Awakening hypothesis (McLoughlin) as an organizing principle, the course investigates the inter-relationship of American social, economic and intellectual trends and the evolution of American religion from the colonial period to the present.
- HIST 380 Canada Explored (3)**
 Readings, discussion and research on a selected topic related to Canada's history, politics, culture, or foreign relations. Using published works and primary source material, each student writes a paper and presents a summary before the class and invited faculty. Prior completion of HIST 280 Early Canada is recommended. Cross listed as HIIS 380.
- HIST 386 Born Female in America: U.S. Women's History to 1877 (3)**
 Examines the lives of women in America from first contact with Europeans through the era of the Civil War. Primary concentration on the lives of Euro-American women in the 19th century, and the profound changes of that period respecting women and their families, work, sexuality and consciousness. Also delves into the colonial period, as a background to the transformations that followed it, and looks at the lives of women of color to gain a broader understanding of the forces shaping women's experiences. The course will conclude with an examination of the birth of the women's rights movement.
- HIST 387 Manhood in America (3)**
 Manhood in America investigates competing models of manhood from the colonial period to the present. Few people realize that Americans have never had a cultural consensus on what it means to be "a man." This course will investigate the origins of competing models of manhood by examining Native American, European and African cultures. The course will also examine constructs such as Puritan fatherhood, the Code of Southern Honor, the male bachelor subculture, muscular Christianity, and the Organization Man. The roles of media, economic change, class status and religion in forming and perpetuating manhood models will be investigated. The course will be run in a seminar format and will emphasize class discussion.
- HIST 395-399 Issues in Non-Western History (3)**
(As needed)
- HIST 402 Senior Research Thesis (credits to be determined)**
 In the fall of their senior year, majors will work with an individual member of the department to produce a research paper, based on primary sources. *(Fall)*

NON-WESTERN COURSES

(These courses satisfy the senior core curriculum requirement.)

HIST/HINW/ Islamic Civilization (3)

HIIS 420 With its emphasis on reading, writing and discussion, this seminar is designed to challenge students who already know much about Islam as well as those who know little but desire to learn about the Muslim faith and culture. Principal themes include Allah's revelations to Muhammad and the divine imperatives of Islam; Islamic literature and arts; Arab contributions to Western culture; and Muslims in the modern world and in contemporary American society.

HIST/HINW/ The Inuit: Traditions and Transformations

HIIS 421 The Inuit (the "Eskimo") have inhabited Arctic regions of Canada, Alaska, Greenland and Siberia for thousands of years. Their traditions have included respect for spirits in the sea, the sky, animals, and in themselves. They survived in relative isolation, having little contact with Kalunait (or "strangers") until the late 19th century. As contact accelerated, Inuit life has been transformed and the future has looked less certain. By studying the Inuit, the class explores the human will to survive; ponders the moral dimensions of intercultural contact; and evaluates faith in capitalism, industry and Western political institutions.

HIST/HINW 425 Age of Decolonization (3)

Explores the drama of national liberation and decolonization in several modern Asian and African settings. Surveys a variety of violent and nonviolent national insurgencies and imperial responses. Particular attention devoted to the ideologies and legacies of such statesmen as Mahatma Gandhi, Frantz Fanon and Haile Selassie I.

HIST/HINW 430 Cultural History of China (3)

Focuses on the development of Chinese culture from the earliest times until the modern age. Students will study aspects of Chinese history, art, literature and philosophy/religion beginning with the Neolithic period and ending with the 20th century and the impact of the West. Since China is the mother civilization of all of East Asia, this class will be of interest to all of those who have an interest in the cultures of Japan, Korea and Vietnam, as well as those who would like to know more about this emerging world power, whose actions affect us all.

HINW/HIIS 435 African Diaspora (3)

Examines the migration and dispersion of African peoples from pre-historic times to the present, emphasizing both the experience of Africans and their impact on world civilizations. The course begins with the exodus of humankind from Africa to the rest of the world in the Old Stone age. The focus then turns to the diaspora of the slave trade over the past 2,000 years, and the forced migration of Africans to the Americas, the Mediterranean and the Indian Ocean basin. The last unit deals with African cultures in the diaspora and return to Africa following the end of slavery.

HINW/HIST 436 History of Contemporary Africa (3)

Explores the 20th-century African experience from the high tide of European colonialism to the present. Major statesmen and intellectuals examined in the course include Haile Selassie, Frantz Fanon, Jomo Kenyatta and Nelson Mandela. Thematic emphasis placed on ideologies of national liberation, the dynamics of state-building and the social, economic and ecological challenges confronting the continent today.

HIST 480 History Internship (1 to 6)

Experience in a field related to history for seniors or juniors. Only three credit hours will apply toward requirement for the major.

HIST 495 Independent Study (1 to 6)

Independent research or study in history. Requires approval of the instructor, the department chair and the dean for academic affairs.