

Visual and Performing Arts

Scholarly work in the arts is defined as contributing to the advancement of the field in a significant way, measurable by peers. Peers are, of course, individuals, faculties, scholarly associations and/or competent journalists working for major newspapers, professional journals and magazines, who are recognized as professionals in the arts.

I. Major Work: Roughly comparable to writing a book, meaning that approximately two years of research and studio work are required to prepare and present the work. It is understood that this is two years of work while teaching continues. Such work, if presented for tenure or promotion consideration, must have peer review as part of their final acceptance.

Examples:

1. A one-person show at a college, university or recognized gallery;
2. A major commission, chosen on a competitive basis for a painting, sculpture, a music work or a performance piece, etc. to be publicly exhibited.
3. A prize awarded in a regional or national competition, judged by peers and in competition with recognized artists, composers, playwrights and the like.
4. Producing a book, textbook or otherwise for a recognized publisher in the field, or invited to produce a significant part (such as a chapter) in a book of collected works.
5. Invitation and/or acceptance of the position of "Scholar-in-Residence", "Guest Lecturer", "Performer-in-Residence" or a similar on-going position. Ordinarily one would think of this as enduring for several weeks as a minimum.
6. Group or one-person exhibition at a respected commercial gallery in a major urban center.
7. Directing/performing/designing off-campus in a complete season of productions (for example, two/three shows in a summer stock or resident theater season).
8. Writing and producing a full-length play or a series of connected one-act plays, either on- or off-campus.
9. Working as a dramaturg in a complete season of off-campus productions.
10. Working as a choreographer/vocal coach/fight choreographer in a complete season of off-campus productions.
11. Performance of a major ensemble work, with concomitant research, reviews, correspondence and performance notes.
12. Performance of major ensemble work or series of works off-campus at a college, university or nationally recognized performance venue.
13. Publication of a major work (multi-movement composition and/or composition of at least twenty minutes' duration) that represents a significant contribution to the genre and medium.
14. Compilation, transcription, and/or editing of a significant musical work from manuscript or historical source.

II. Standard Work: Roughly comparable to producing an article in a scholarly review, meaning that research and presentation will involve two or three months of work while teaching continues. It is also understood here that in all cases, peer/professional review is necessary when submitting these works for tenure and/or promotion.

Examples:

1. A scholarly lecture open to judgment by peers.
2. A scholarly article open to judgment by peers.
3. The critique and presentation of a professional artist, musician or performer in exhibit open to judgment by peers.
4. Acting as a juror or judge in a regional or national competition.
5. Commission by a professionally recognized agency requiring any smaller work such as a Christmas card, a short musical composition or arrangement, or a theater production of smaller size, such as a one act play.
6. Production of a "catalogue raisonne" or its equivalent.

